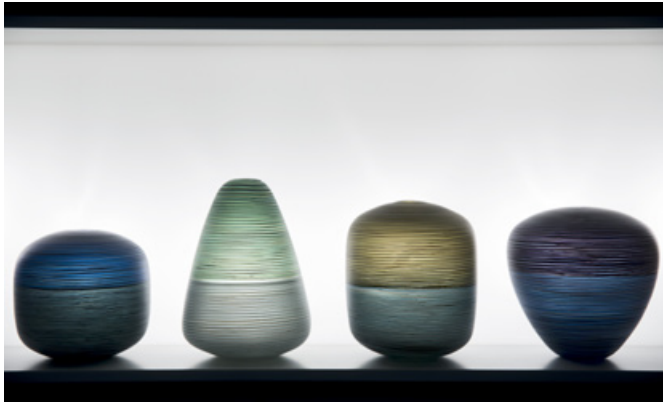


# EXHIBITIONS

prizes totalling Euro 42,000 and two artist residencies awarded to the winners. 326 artists working with glass applied. Works by 57 artists from 18 countries have been selected by a high profile international jury. The exhibition will be shown in Ebeltoft from 10th June – 29th October 2017 and then at The Glass Factory, Sweden from November 2017 until March 2018 followed by the National Glass Centre, Sunderland, UK in March 2018 until October 2018. [www.glasmuseet.dk](http://www.glasmuseet.dk)



Trine Drivsholm: Vessels, photo: Kristof Vrancken

## GREAT DANES

An international look at Danish glass with a selection of Holmegaard's world famous glass design from the 1940s to the present. The industrially produced and designed everyday glassware are exhibited together with works by 17 contemporary Danish glass artists. The exhibition has been composed and loaned by GLAZENHUIS in Lommel, Belgium. GREAT DANES, 1 May – 30 September 2017, Hempel Glass Museum, Nykobing, Denmark. [www.hempelglasmuseum.dk](http://www.hempelglasmuseum.dk)



James Lee Byars: Le Petit Ange rouge (detail), 1991-1993, photo: C. Capelle / Cirva, © The Estate of the Artist

## CIRVA

The CIRVA celebrates its 30th anniversary. It has welcomed since its creation artists, designers or architects who wish to experiment with glass while developing their personal approach to art. For this, the Cirva offers a dedicated team of glassmakers. On the occasion of this exhibition, the works of sixteen artists who were in residence at the Cirva between 1986 and 2016 will be shown on the ground floor and

upstairs of the Cantini museum. Anchored around one or more artists, each room of the museum will allow the work of the glass to be put into a broader perspective, that of the nonspecialist artist of the material, that of the researcher. Since the Cirva defends the idea that the essence of a work is never confined to material alone, the pieces of its collection, usually three-dimensional sculptures, will be linked with major works of the museums of Marseilles - Museum of contemporary art and Cantini museum - but also a few targeted choices in the collection of the Regional Fund of Contemporary Art of Provence-Alpes-Côte d'Azur. « Une maison de verre - Le Cirva, Centre international de recherché sur le verre et les arts plastiques », March 17 to September 24, 2017, Cantini museum (museum of modern art of Marseilles), Marseilles, France.

## Judi Harvest: PROPAGATION: Bees + Seeds

During this year's Venice Art Biennale, artist Judi Harvest displays glasswork, paintings and a video installation in PROPAGATION: Bees + Seeds, part of Beauty and the Beast, at Palazzo Tiepolo Passi. Harvest's new works are a rumination on seeds, bee pollination and plants as metaphors for life and renewal. The exhibition is also inspired by global seed banks, like the world's largest, the Svalbard Global Seed Vault in Norway. Harvest created over 150 different glass seeds, plants and flowers to highlight the beauty, purpose and sacred symbolism of seeds and vegetables. Her work is a comment on how global demand for foods or spices is unrealistic, damaging to nature's seasonal order, and ultimately a threat to the bees that pollinate the world's crops. For over forty years, Harvest has lived, worked and exhibited her art in Venice. She worked for the last 28 years in a Murano glass factory owned by Giorgio Giuman, which went from employing 75 people to a mere four. She began to see parallels between the disappearing bees and Murano's disappearing glass-making families. She has had many exhibitions in Venice, including 2015's Room of Dreams (Neues Glas No. 3) and her massive 2013 exhibition DENATU-RED: Honeybees + Murano, for which she created 100 amber toned glass Honey Vessels and the permanent installation Honey Garden, a bee-friendly garden which has transformed the grounds of Giuman's glass factory. Judi Harvest, PROPAGATION: Bees + Seeds, May 10 through November 26, 2017, Palazzo Tiepolo Passi, Venice, Italy.



Judi Harvest: Honey Combs